

## **Activity report for the year 2023 SABAA.education**

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## **Education for Sub-Saharan Africa gGmbH (plus kukutana)**

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## **General overview: SABAA 2023**

The initiatives, contacts and projects from the six years since the foundation at the end of 2017 could be used, continued and consolidated in 2023 - after the coronavirus pandemic and during the war in Ukraine. However, the situation was made more difficult by the heart condition of the Managing Director and founder of the gGmbH, Prof. Dr. Ulrich Wünsch, which hampered activities from July 2023. An operation in December 2023 restored the old situation, so that SABAA will continue with old/new staff in 2024. Nevertheless, ongoing funding projects were successfully completed; further funding was applied for and won; own funding was initiated. Smaller donations were received and contracts were won that provided the gGmbH with additional funds. Participation in individual tenders was successful or not; individual applications for funding were successful or not. However, trips to projects in the second half of the year had to be canceled due to the heart disease.

The war in Ukraine had a significant - and rather negative - impact due to price increases and political and economic uncertainties, which changed the funding focus of donors and purchasing behavior in the "art" sector. Funding lines for the African continent were cut due to the German government's budget problems.

Nevertheless, SABAA's profile has been further enhanced (for example, through the renewed announcement of the #ensemble art prize with a subsequent exhibition and program in Berlin combined with educational work on development policy and a focus on the climate crisis and sustainability issues) and awareness has been further increased through participation in conferences and meetings (including on site). The increased awareness or visibility in African countries is in turn evidenced by the increased number of initiative requests for funding and other support in 2023 - this culminated in a request from UNESCO in December.

The expanded and simultaneously focused positioning of the foundation's purposes in 2022, triggered by the pandemic but also by the evaluation of experiences in the first few years, was completed in 2023 and documented by projects. Development education work, as well as the promotion of art and culture and international understanding, gained in importance.

Prof. Dr. Wünsch has been a member of the advisory board of the "Managers without Borders" foundation (<https://stiftung-managerohnegrenzen.de/>) since 2020 and was re-elected as spokesperson for the advisory board. As the foundation will pass into other hands for reasons of age, the development of the advisory board remains to be seen. He also continues to serve on the advisory board of Freeartus / Lawrence Berlin (<https://freeartus.org/> - <https://lawrence.berlin/arabisches-restaurant/>). Both positions allow for further networking. He is also still a member of the Advisory Board of StartHub Africa in Uganda.

The SABAA website ([www.sabaa.education](http://www.sabaa.education)) continues to provide general information; SABAA.education's own Facebook page (<https://www.facebook.com/sabaa.education/>) features photographs and short reports on

trips, meetings and activities. kukutana's own website, set up as a gallery, combined with information pages on the topic of "Africa", plays the art market and serves as a platform for relevant information on "Africa" ([www.kukutana.net](http://www.kukutana.net)). The activities surrounding the #ensemble art prize for sub-Saharan African artists sponsored by SABAA in 2021 in particular made it possible to increase the (internet) activities and visibility of kukutana/SABAA. The Instagram presence of SABAA/Kukutana mainly focuses on the art aspects (<https://www.instagram.com/sabaa.education/>) and is increasingly reaching interested parties.

SABAA's activities and visibility on Facebook, Instagram and LinkedIn were further increased in 2023. A post about the exhibition generated 115,000 contacts on Facebook. In 2023, the development policy program accompanying the online exhibition "#ensemble-2", funded by "Nord-Süd-Brücken /LEZ" and "Brot für die Welt", enabled further networking in Berlin and an increase in visibility in German-speaking regions. The public relations work will be continued accordingly in 2024.

## **The framework of activities and projects 2023**

The object and focus of SABAA's work are:

- Promoting education in sub-Saharan Africa
- Promotion of art and culture in sub-Saharan Africa
- Promotion of development cooperation with and in the countries of sub-Saharan Africa
- Promoting international awareness and tolerance in the countries of sub-Saharan Africa and in Germany.

This is realized through offers and activities in the following areas:

- In the education sector (primary, secondary, tertiary, Skills for the 21st Century, informal skills, ...)
- In the arts and culture sector (creative industries, contemporary art, entrepreneurship, art, music, start-up promotion, fashion, ...)
- In promoting development cooperation through its own programs to inform and expand the knowledge of the broader public in Germany
- In promoting an international mindset (through exhibitions, development education programs, cooperation, publications, other own programs, information, knowledge enhancement)
- In the business sector with a focus on social business with modeling, initiation, promotion
- By preparing studies on specific topics related to the funding objectives
- By actively searching for suitable projects and collaborations and screening new funding channels.

In addition, there are specific orders and funding channels:

- Mentoring and coaching for project applications and during implementation, especially in the areas of project controlling and project management, which SABAA provides for partners
- Advice for sub-Saharan African partners on applying for funding
- Mediation between buyers and sub-Saharan African artists for the purpose of purchasing artworks
- Preparation and examination of joint applications.

## **The projects 2023**

### **The following projects were continued, completed, promisingly started or applied for in 2023**

- Application for a four-year university grant from the DAAD (German Academic Exchange Service); partners: Akademie Mode und Design (AMD), part of Fresenius University, and Kyambogo University, Kampala, Uganda. Topic: sustainable fashion (design and textile production). The result is expected in 2024. Total: €200,000.
- Approval of the COFEPRE application to the Schmitz Foundations together with the educational organization of Dr. Vera Boulleys and a Cameroonian women's organization; topic: Entrepreneurial skills training for young women directly after general vocational training. Pilot project with development of a curriculum, testing of the same and refinement. Location: a district of Douala, Cameroon. Goal: Adoption of the curriculum after testing into regular operation, networking with government authorities, transfer of the curriculum to other professional groups, cities and also countries - focus on non-profit organizations, women's organizations. Duration: Until summer 2024; Total: €13,000 (of which €3,000 from SABAA).
- The exhibition and the accompanying development policy program as part of the SABAA|kukutana art prize "#ensemble-2: #ChangingClimate" was implemented together with the partner YourArtBeat e.V.. The project was funded by the North-South Bridges Foundation (BMZ), the Berlin State Program (LEZ funds) and "Brot für die Welt". The program included various program items: Art exhibition "Climate Images" in Moabit, online exhibition "Climate Images", online exhibition "Learning from the Past for the Future - National Socialism and Colonialism", catalog, workshop in a grammar school, brochure for schools, guided tours, discourse evenings on decolonization - common good economy - climate justice, reading at the African Book Festival, fashion, climate change and sustainability evening. These took place on site in Berlin. Duration: May to November 2023. Funding culminates: €28,740.69; SABAA share €490.69.

- Micro-funding experiment: SABAA provides small sums to established organizations or communities, which then award small sums (up to €500) as repayable funding (no interest, period up to 2 years) for a project or the establishment of a business in a transparent and democratic manner and without conditions. The amount is granted as a loan that must be repaid within two years, but not to the organization or SABAA, but to the next viable project or business idea. This starts a kind of cycle that may motivate self-employment, start-up and repayment. The experiences are evaluated and the model is refined and then further implemented elsewhere.
  - o In 2023, SABAA provided a vocational school in Burundi with €2,000 to benefit young women, which will be awarded in tranches of €500 each to successful graduates of this vocational school who want to start their own business/enterprise. Initial experience shows that the sum may be too large and that closer support from the school is still needed.
  - o The partner "Ghana Philanthropy Forum" received €2,000 to support individual projects in the sense of micro-funding. The evaluation will take place in spring 2024.
  - o Cameroon and Uganda are interested in establishing strong partnerships in this area. The project will be further developed in 2024.
- On behalf of the BMBF and together with the partner network Media (Federal Ministry of Education and Research), SABAA organized a conference and workshop in November on the topic of "Storytelling for the Future" as part of the UN program "Education for Sustainable Development". Duration: 6 months. Total: €12,000.
- As a partner of the Africa House Berlin, SABAA was involved in the preparation and installation of a commemorative plaque for the "Africa House of the German Colonial Society", Am Karlsbad 10 in Berlin Mitte. Berlin's Senator for Culture, Joe Chiallo, inaugurated the plaque at a ceremony.
- Together with partner Freeartus, Ulrich Wunsch / SABAA submitted a funding application to the European Union's cultural funding program: SIRIUS4all (topic: A new next narrative for "Europe" - inclusion, migration, climate). The application was formulated and submitted together with partners from Denmark, Bulgaria and Italy. It was approved in August; implementation begins in January 2024. Duration: 2 years. Total: €197,000 in funding.
- Support from Bastei Verlag for the reading by German Book Trade Peace Prize winner Tsitsi Dangaremba in Berlin in March 2023. 300€ fee.
- As a follow-up to the "dSkills@EAC" project (commissioned by IUCEA), which was successfully implemented together with the SABAA partner (2020 funding) StartHub Africa 2022

(Inter-University Council For East Africa ), CENIT@EA, GIZ (German Federal Ministry for Economic Cooperation and Development)), StartHub Africa 2023 was asked again in December 2023 to conduct a study and implement a project in this area. The result is expected in 2024. Duration: Until winter 2024. sum: €100,000.

- Together with the Cameroonian painter Alice Penda, a project idea is being pursued that is dedicated to the topic of post-colonialism / decolonization and refers to Germany's colonial past in Cameroon ("German East Africa"). Applications will be submitted in 2024.
- The GIZ (Gesellschaft für Internationale Zusammenarbeit), represented by the "DeveloPPP" program, placed SABAA as a consultant with a Congolese media company that wanted to set up a training academy (Bilily Academy) in the Democratic Republic of Congo. After around six months, the project and the company turned out to be unsustainable. The cooperation was terminated and GIZ was informed.
- Together with the Cameroonian partner Dr. Vera Boulleys, an application was submitted to the Philip Morris Foundation for further support of the joint COFEPRE project. It survived the first elimination round, but was ultimately rejected.
- Since September 2022, Ulrich Wunsch, together with his partner FREEARTUS (Berlin) and partners in Sicily, has been involved in the founding and operation of a gallery and an academy (OneSky Academy | Academia Un Cielo), which is based in Germany and is dedicated to the theme of the Mediterranean region (Africa-Middle East-Europe) connecting peoples. After a visit in September 2023, Ulrich Wunsch came to the conclusion to withdraw SABAA from the project.

### **Participation in various online conferences and meetings; participation in on-site conferences and programs, face-to-face**

Even after the pandemic, a large number of online conferences and online meetings are being held. However, Ulrich Wunsch only took part in a few due to his heart condition; on-site meetings were hardly ever attended.

Individual events were used to make further contacts and obtain information.

The following online events, among others, were attended:

- Events organized by the German-African Business Association on specialist and country topics

- Events organized by the Foundation and Education Network
- Yunus Foundation: East African Social Business Community
- EU cultural promotion seminars
- FEB promotional seminar
- Working Group Education, Africa Association, Berlin.
- Culture Action Europe, diverse

The following face-to-face events were attended:

- Foundation Day of the Association of German Foundations in Leipzig
- Meeting of the Art Working Group of the German Foundations in Potsdam
- Annual meeting of the German Council for Sustainable Development, Berlin.

## **kukutana**

In 2022, the non-profit online gallery kukutana, which acts as a cost- and commission-free intermediary between artists from sub-Saharan Africa and buyers in Germany, was launched as part of SABAA, based on the experiences with the first art prize #ensemble-1. 16 artists are represented with 40 works of art. The second art prize will result in further (non-exclusive) representations of artists in 2023; inquiries are already being received - here the founder and curator Prof. Dr. Wünsch decides.

In the first year of its existence, the #ensemble art prize was initiated and an accompanying programme and an online exhibition were organized in the first episode in 2022. The second call for entries for the art prize followed in 2023, combined with a larger accompanying program and an exhibition on site in Berlin.

No works of art were brokered in 2023. There is hardly any interest or desire to buy medium-priced works of art; the war in Ukraine and other disasters as well as inflation are significantly dampening interest.

The catalogs of the two #ensemble exhibitions can be downloaded free of charge as pdf files.

Outlook: In 2024, attempts will be made to further test and promote the idea of the online gallery as an intermediary. If there is no success (= sale of artworks, inquiries), operations will be discontinued in 2025 or 2025 and SABAA will concentrate on the successful projects.

## **Organizational matters, from the organization**

A brief overview of what is happening in the organization and relevant changes.

Withdrawal from "Together for Africa" - membership made no sense and provided no added value.



Resignation from Medianet Berlin Brandenburg - membership did not result in any added value.

### **Existing memberships continue**

- Federal Association of German Foundations / Network Foundations and Education: Advice on management, legal protection, good foundation practice (voluntary commitment), networking, cooperation, information
- Founding member Your Art Beat e. V.: Cooperation in the field of African art (supporting artists, conveying a different image of Africa), exhibitions, creative industries
- Advisory board for FreeArtus (artist and refugees united for freedom) gGmbH / Lawrence uGmbH: networking Berlin donor environment, politics
- Foundation advisory board and spokesman for Manager ohne Grenzen gGmbH
- Member of the Advisory Board of StartHub Africa, Uganda - support and advice, cooperation on GIZ applications
- Education & Qualification Working Group of the German-African Business Association
- Development Policy Council Berlin.

### **New partnerships and memberships**

- German Africa Foundation e.V.
- Culture Action Europe (Brussels)
- Culture4Climate (Berlin)
- Joining and signing the sustainability declaration for the cultural sector
- LeapFrog Kenya.

### **Inquiries from organizations in African countries**

The activities of SABAA|kukutana are attracting more and more attention from African organizations. The number of inquiries increased again in 2023. The majority of these are requests for funding for school start-ups, especially support for the purchase of materials, buildings and technology.

Among all the interesting and meaningful requests, there was one organization from Cameroon that SABAA contacted. The organization will be included in SABAA's "Micro-Funding" program.

SABAA continues to follow the principle of only getting involved financially and ideally in projects where the actors are personally known and the course of the project is therefore reasonably reliable, also due to the clearly limited funds.

In addition, a request from UNESCO for support in the area of entrepreneurship training in East Africa was of interest - this is also evidence of SABAA's growing awareness and suitable profile.

## **Communication (SABAA and kukutana)**

The following efforts were undertaken and implemented:

- Further development of the website [www.sabaa.education](http://www.sabaa.education), especially with regard to the #ensemble-2 art prize (climate images)
- Further development of the website [www.kukutana.net](http://www.kukutana.net) - networking with the 3D exhibition events
- Transparency: Publication of the current balance sheet and activity reports and disclosure of shareholders and activities in accordance with the principles of good foundation management
- Display of current activities via the website and the Facebook and Instagram account of SABAA - regular publication of current activities and information on interesting and relevant topics from and for sub-Saharan Africa.

## **Sustainability**

Since its foundation, SABAA has understood sustainability to be based on the familiar three pillars: ecological-economic-social and feels committed to the Sustainable Development Goals of the United Nations and supports and observes them.

SABAA's projects strive to improve social and economic conditions while conserving resources and addressing environmental issues. SABAA supports the circular economy and social business approaches. Gender equality and diversity are included in the range of topics.

Implementation:

Necessary flights by SABAA are compensated in a climate-neutral manner (atmosfair) / work is carried out in a resource-conserving manner, on an equal footing, respecting diversity / material consumption is avoided wherever possible. Attention is paid to the sustainability approach at project partner organizations and this is addressed.

Specific projects in the area of education for sustainable development supported this concern: for example, the sustainability communication workshop for the BMBF or the #ensemble-2 art prize competition with the theme of the climate crisis.

Through GIZ, the training course on "Practising Corporate Sustainability" was successfully completed and SABAA was certified with the "GIZ Corporate Sustainability" certificate.

## **Shareholders' meeting, Advisory board**

- The shareholders' meeting of SABAA.education with Günter Oster and Stefan Mollner took place online on July 16, 2023. The actions of the Managing Director for 2022 were approved
- As Erich Derschwenden has withdrawn from the Advisory Board, this institution has been dissolved. There are plans to establish a new advisory board.

## Finances and Non-profit status

SABAA.education continues to be financed mainly from the founder's private assets. The founder and managing director continue to work on a voluntary basis without remuneration. The minimum costs for administration and office (less than 2% of the total annual budget) are borne by the founder. Any higher project administration costs come from the corresponding funding applied for and designated for the project and are only used and checked there.

Funding and financing for the 2023 projects, insofar as they originate from SABAA, will come from the organizational budget. Subsequent donations from private assets compensate for necessities and requirements, if needed.

The co-financing and funding for some of the projects mentioned above comes from now established funding partners (Schmitz Foundations, North-South Bridges), but also from newly tapped sources (European Union).

Further income is generated from project fees for activities and services provided by SABAA within the project framework:

- BMBF (Organization Project - 1.000€)
- BMZ. LEZ (organization and design project - € 5,839). There

is and was sufficient capital cover at all times.

The independently audited, certified and then published balance sheet shows the status.

SABAA.education is registered in the Berlin transparency database.

## Evaluation 2023

The following targets for 2023 were updated in the 2022 activity report :

- *Further expansion of strategic partnerships in the priority areas (touchstone: number and quality of the corresponding activities in 2023)*
- *Further networking (touchstone: external inquiries and mentions in the network)*
- *Applications and orders, as well as winning other, external financial support (touchstone: success of corresponding applications)*
- *Also in the outlook: Continuation of a resilient growth strategy: SABAA is not aiming for stronger growth and the acquisition of larger sums of funding per se, but rather for resilient cooperation in meaningful, resilient and reciprocal projects on an equal footing. SABAA's limited resources cannot and should not be overstretched and there should be time to examine and develop projects in terms of their potential and objectives.*

The three goals were achieved - despite the founder's heart condition.

- 1) Strategic partnerships were initiated and intensified; the #ensemble-2 art prize opened up further partnerships. With the project in the area of ESD (Education for Sustainable Development) and the contributions to sustainability initiatives in the

creative areas, the area of sustainability was made visible and strengthened. This means that the goal has been achieved, as the number and quality of the partnerships means that further joint projects can be expected.

- 2) Networking opportunities were the same as last year. New contacts were made. Network contacts were deepened and consolidated on the basis of existing networks. There was a further increase in initiative inquiries from institutions and projects from sub-Saharan African countries. It can therefore be assumed that the level of awareness is increasing. The #ensemble art prize proved to be an important building block for publicizing and networking SABAA.
- 3) Further funding was obtained (see above). Further applications with the prospect of funding have been submitted (see above).

On the (growth) strategy 2023:

SABAA's strategy (business model) is based on leverage: The organization's limited funds are used to generate further, more significant funds via funding applications, which are used for the organization's funding purposes. Beyond this, SABAA makes its knowledge and contacts available for suitable projects and proactively develops new ideas that are implemented with appropriate partners.

SABAA is still not aiming for stronger growth and the acquisition of larger amounts of funding per se, but rather for resilient cooperation in meaningful, resilient and reciprocal projects on an equal footing. SABAA's limited resources (also in terms of personnel and time) cannot and should not be overstretched. After four years, this approach has now proven to be sensible and practicable.

## **Outlook 2024**

The basic orientation of SABAA, set out in the detailed descriptions on the website, but also in the purpose in the extended articles of association, remains unchanged. It should be noted that the topic of "climate catastrophe" has become much more urgent, particularly with regard to the African continent.

The previous successful work with partner organizations and individuals will be continued, resulting in new opportunities and significant impetus.

SABAA.education's targets for 2023 are therefore the same as those for 2022:

- Further expansion of strategic partnerships in the focus areas (touchstone: number but also quality of the corresponding activities)
- Further networking (touchstone: external inquiries and mentions in the network)
- Applications and contracts, as well as winning other, external financial support (touchstone: success of corresponding applications).

The focus of the growth strategy (see above) also remains the same. SABAA's limited resources cannot and should not be overstretched, and there should be time to review and develop projects and approaches in terms of their potential and objectives. The founder and CEO will be fully operational again from the 2nd quarter of 2024.

*Author: Managing Director Prof. Dr. Ulrich Wunsch  
Berlin, 3.1.2024*



## Appendix: development policy side program #ensemble-2: "Climate images"

The development policy **program accompanying** the art prize #ensemble-1 (together with Your Art Beat e.V.; funded by Nord-Süd-Brücken, LEZ- und SDG-Mittel)n, Brot für die Welt and SABAA).

**Program overview:**

### June 2023

± **Online exhibition #ensemble-2 #ChangingClimate** with artworks by contemporary sub-Saharan artists on the subject of "climate change" on the immersive 3D exhibition gallery "Kunstmatrix".

Link: <https://artspace.kunstmatrix.com/node/11477808>. Duration: **June 1 to August 31**.

Open 24 hours; self-guided tour with accompanying text; free catalog -

Link: <https://www.sabaa.education/klima-bilder-ausstellung-und-mehr/>.

± **Online exhibition "Learning from the past for the future - National Socialism and colonialism"**. An online tour through (post)colonial Berlin: Project of the Africa House, Berlin; linked to the Discourse Evening 2.

Link: <https://artspace.kunstmatrix.com/node/11509653>. Duration: **June 1 to August 31**.

± **"Fashion & sustainability & climate change?!" - Discourse & exhibition**: The Akademie Mode & Design (AMD) is showing work by its students in the field of "Sustainability & Fashion": exhibition, expert talk and discussion with the public.

Time: **June 26** / exhibition open from **6 pm** - discourse and public discussion from **7 pm**.

Venue: **Akademie Mode & Design (AMD)**, Jacobowitz Hof - Pappelallee 78/79, 10437

Berlin. Admission free.

Discussants: Bobby Kolade, Jenica Clocker, Prof. Dr. Ingo Rollwagen, Martina Löffler.

As part of the program celebrating 175 years of the C. R. Fresenius Education Group.

± **Discourse Evening 1: "Decolonization and Postcolonial Berlin"**. Short presentation on the online exhibition; expert talk and discussion with the audience.

Time: **June 27**, start: **7 p.m.**; location: **Africa House**, Berlin-Moabit. Free admission.

With: Oumar Diallo, Mnyaka Sururu Mboro, Joachim Zeller.

± **Exhibition | Banner "Climate Pictures"**: 3 banners with artworks "Climate Pictures" and references from the exhibition at kenako Kids at the FEZ.

Time: June 27 to July 2. Venue: **FEZ Berlin**, Straße zum FEZ 2, 12459 Berlin.

### July 2023

**#ensemble-2 #ChangingClimate: Exhibition on site** at the Heilandskirche in Berlin- Moabit:

27 large banners show the artworks and more. From July 2 to August 31

2023 - always open.

**Vernissage** on July 2 at 7.30 pm at the Heilandskirche - Ulrich Wünsch, the initiator of the program, will be present to discuss with interested parties what is of interest in each case. Admission free; meeting point at the entrance to the church.  
Catalog free of charge - Link: <https://www.sabaa.education/klima-bilder-ausstellung-und-mehr/>.

± **Discourse evening 2: "Rethinking the economy? Economy for the common good for and with Africa"**. Short presentation on the topic by Dr. Cornelia Kühn, followed by an expert discussion and debate with the audience.

Time: **July 3**, start: **6.30 pm**. Location: **ChangeHub**, Hardenbergstr. 32, 10623 Berlin. Admission free.

Dr. Cornelia Kühn, Dr. Boniface Mabanza, Marjam Mayer.

± **Mural painting workshop (not open to the public)**. Together with an advanced course from the **John Lennon Gymnasium** (Berlin-Mitte), the Ghanaian artist **Nicholas Tettey Wayo** from July 4 to 7 with a mural on the theme "ChangingClimate".

The workshop is not open to the public; the results can be viewed.

± **Discourse evening 3: "Climate change | climate justice in & for the African continent Continent"**. Short film on the topic and expert discussion and debate with the audience. Time: **July 13**, start: **7 pm**. Venue: **Heilandskirche, Berlin-Moabit**. Admission free.

With: Sabine Minninger, Erbin Dikongue, Till Groth.

± **Climate images at the kenako Africa Festival**. The exhibition for the #ensemble-2 #ChangingClimate #ClimatePictures art prize will be on display at the **Africa Festival** in Berlin; one of the festival's focal points is climate change.

Time: **July 20 to 30**. Location: On Alexanderplatz, Berlin.

### **August 2023**

± **Reading: "Climate Images"**. Acéle Nadale curates a reading of texts by contemporary African authors on the topic of "Klima-Stimmen / Voices of Change". Bibiana Malay will read. Followed by a discussion with the audience. Reading as part of the "African Book Festival 2023". Book Festival with admission.

Time: **August 27** (time to be announced). Place: "**African Book Festival**" - Alte Mint, Molkenmarkt 2, 10179 Berlin-Mitte.

± **Finissage Klima-Bilder: Exhibition-Meeting**. Ulrich Wünsch, the initiator of the program, will be present at the Heilandskirche at the beginning of the exhibition at the fence to discuss with interested parties what is of interest in each case.

Time: **August 31**, start: **4 p.m.**, duration: maximum 1 hour. Place: **Heilandskirche in Berlin-Moabit**, at the fence.

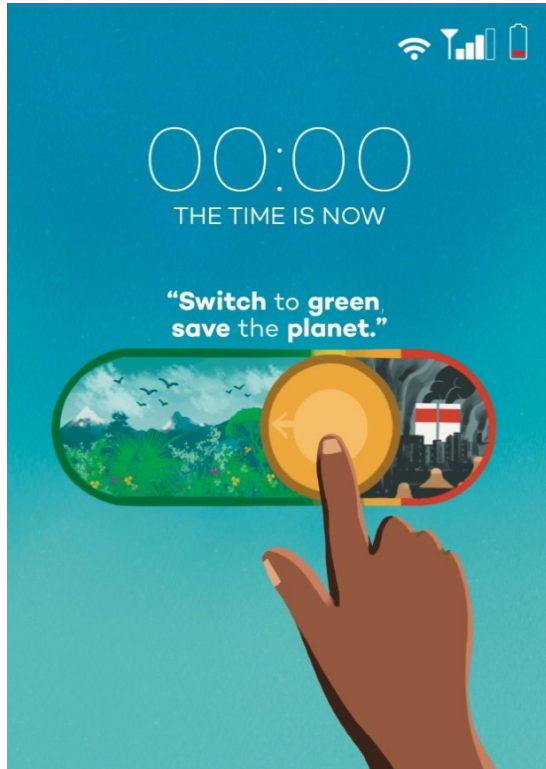
Denzel  
Muhumuza  
(Uganda)



Works by: David Olayide (Nigeria), Josh Adjetey Akpor  
(Ghana) / Tewiso Kimingi (Kenya) / Fred Martins  
(Nigeria)







Works by: Olalekan  
Odunbori (Nigeria),  
Norudeen Olugbade  
(Nigeria)

